



SCROOGE!

Book, Music and Lyrics
by Leslie Bricusse

This amateur production of
"Scrooge!" is presented by
special arrangement with
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4th to 8th December 2018
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Welcome from the Chairman

It is with great pleasure that I welcome you to this performance of *Scrooge!*

The story of Scrooge is taken from a novel by Charles Dickens *A Christmas Carol* first published in London on the 19th December 1843.

A Christmas Carol recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to come. After their visits Scrooge is transformed into a kinder, gentler man.

Clare Osborne has expertly Directed this show and also Choreographed all the dance numbers.

The band is made up of very experienced musicians and I thank them for their dedication, hard work and flexibility.

A warm welcome is extended to new members of the Group who are performing in a Spotlight production for the first time. I hope you enjoy the experience and will join us for future productions. We are always on the lookout for new local talent to continue our success as an award winning Group.

We are moving in a slightly different direction for our next production in June 2019. A play with no music. We have chosen *No Sex Please we're British*.

Preview evening for this production is on Tuesday 15th January 2019 at Quaker Hall at 7.30pm where everyone will be warmly welcomed, whether you are interested in being on stage or back stage. I look forward to seeing you there.

I thank you for your continued support and hope you enjoy this performance.

Barbara Warren
Chairman



spotlightbeccles.org.uk



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Directors Notes

Clare Osborne



Clare joined Spotlight in 1994 after studying GCSE Drama and Performing Arts 'A' Level. She has been involved in many musicals with Spotlight since then including the NODA award winning productions of *Fiddler on the Roof*, *The Hired Man*, and *Buddy, The Buddy Holly Story*.

Other favourites include *Cabaret*, *Peter Pan* and more recently *White Christmas*, for which she choreographed the many chorus numbers. Clare has also been in several WLOG productions including *The Reunion*, *Curtains* and *Our House*. She is delighted to be back as Director and Choreographer for *Scrooge!*, for Spotlight.

This production has brought back together some of the original cast from Spotlight's 2005 production of *Scrooge!* and one of the original cast remembers her grandson being born during rehearsals for that show. She is delighted that thirteen years on, they can be on stage together, making some wonderful family memories! Clare would like to say "Thank You Very Much" to all the cast and crew for working so hard during rehearsals, with a special "thank you" to her Mum, Barbara, for keeping her sane through the challenges along the way.

Clare is pleased to welcome several new members to the group for this production and wishes them and all the cast and crew a happy and successful show week.

Clare hopes you all enjoy the show as much as she has done putting it all together.

Merry Christmas!

noda

THE NATIONAL OPERATIC & DRAMATIC ASSOCIATION



NODA was founded in 1989 and has a membership of 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK. These groups and enthusiasts are staging musicals, operas, plays, concerts and pantomimes in a variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the National Council (the ruling body of the Association), supported by a network of regional representatives and officers. These 190 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves.

NODA Aims:

To give a shared voice to the amateur theatre sector.

To help amateur societies and individuals achieve the highest standards of best practice and performance.

To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.



Scrooge **Andy York**

Andy has been singing professionally as a solo act and with bands for over 20 years in holiday camps, clubs and at private functions in the UK and Mediterranean resorts. This is only Andy's second musical production having played the role of Jimmy's Dad in last years Spotlight production of *Quadrophenia*. Andy commented "Preparation for this principal role has been an enormous challenge for me but the director and all the cast members have been fantastic and really supportive, making all the hard work, and some sleepless nights, well worthwhile. So to all of them, I say quite simply "Thank you very much" If you enjoy the show just one half as much as we enjoyed making it, you'll have a wonderful night.



Bob Cratchit **Joe Learner**

Joe joined Spotlight in 2012 for his first show as a pirate in *Pirates of Penzance* and after that caught the acting bug and auditioned for his first lead role as The Cat in *Honk*. He has been ready to take on any role big or small and if it makes the audience happy at the end even better. Joe would like to say "thank you" to the cast of *Scrooge* and a big "thank you" to the Director, Clare, and her Mum, Barbara Warren, as without them we would not have a show. Joe hopes you enjoy the show.



Mrs Cratchit **Debbie Lambert**

Debbie is delighted to be returning to Spotlight for their production of *Scrooge!*, and is looking forward to returning to the role of Ethel Cratchit which she played in Spotlight's 2005 production. Other roles Debbie has played include Betty Haynes in *White Christmas*, Mrs Lovett in *Sweeney Todd*, Nancy in *Oliver*, Golde in *Fiddler on the Roof*, Jacqui in *Me & My Girl*, Emily Tallentire in *The Hired Man*, Reno Sweeney in *Anything Goes* and both Georgie and Vicki in *The Full Monty*. Debbie hopes you enjoy the show and wishes you all a very peaceful, Happy Christmas.



Young Ebenezer / Nephew **Daniel Hughes**

Since his most recent production of *Summer Holiday*, with Spotlight, Daniel has been pretty busy this year with his acting prowess with his part-time employment with Hero Hire, not to mention his time with The Tigerlily's and their Fairytale show. This young man has been given another challenge performing two principal roles in *Scrooge!* Daniel has also been involved with other local theatre Groups, including The Lowestoft Players, The Seagull rep and WLOG. Some of his show appearances have been *Grease*, *Our House*, *The Drowsy Chaperone* and *Legally Blonde*, to mention just a few.



Tiny Tim Yazmin Feek

Yazmin started dancing with 'Stars of the Stage' in 2017 and achieved an honours in her commercial exam. She has taken part in various local productions including *Snow White* with Lowestoft Players, *Pinocchio* with B&B Theatre Company, *Treasure Island* and *Thoroughly Modern Musicals* with WLOG Rising Stars and has just been cast in *Romeo and Juliet* for 2019. In January 2019 she will be in TTT Productions performance of *Cinderella* at Gorleston Pavilion. She enjoys her singing lessons with Julia Higgins and is delighted to be in her first production with Spotlight, playing the part of Tiny Tim.



Kathy Cratchit Sky-Louise Smith

Sky is a student at Hobart High School and she's 13 years old. She very much enjoys all aspects of the theatre and has been performing with Fusion Theatre since the age of six. This is Sky's first performance with Spotlight and she is loving the experience.



Belinda Cratchit Cerys Cairns

Cerys is a student at Hobart High School, she very much enjoys all areas of performing and has been in a number of productions with Fusion Theatre over the years. This is Cerys' first show with Spotlight and she is very much enjoying being part of an older cast of performers and learning new skills.



Peter Cratchit Archie Bishop

Archie joined Spotlight this year. He is also a member of the Reydon and Southwold Pantomime Group and has been in 2 productions so far *Robinson Crusoe* in 2018 and *Aladdin* in 2017. He also joined The Wiggle Giggle theatre group earlier this year and starred in the *Wiggle and Giggle Showcase*. He is very excited about playing Peter Cratchit in this year's production of *Scrooge!* and would like to thank Clare and the cast for giving him this opportunity and making him very welcome.



Belinda Cratchit Rebecca Warnes

This is Rebecca's first appearance on stage and she has enjoyed her rehearsals and working with Spotlight. Rebecca enjoys her drama and is working towards her next LAMDA exam. She is a member of The Dance Factory in Beccles and regularly competes in dance festivals around the county. Watch out for her in the dance numbers!

CAST of SCROOGE

Scrooge **Andy York**

Bob Cratchit **Joe Learner**

Mrs Ethel Cratchit **Debbie Lambert**

Tiny Tim **Yazmin Feek**

Kathy Cratchit **Sky-Louise Smith**

Martha Cratchit **Cerys Cairns**

Belinda Cratchit **Rebecca Wames**

Peter Cratchit **Archie Bishop**

Tom Jenkins/Mr Fezziwig **Tommy McGee**

Jocelyn Jollygoode/Phantom/Chorus **Steve Taylor**

Hugo Harty/Chorus **Gecko Dmitrievich-Shcherbatskaya**

Mrs Fezziwig/Chorus **Joy Woods**

Isabel/Helen/Chorus **Suzy Gedney**

Jacob Marley **Andy Osborne**

Ghost of Christmas Past/Chorus **Sorrel Adams**

Ghost of Christmas Present/Wine Merchant/Phantom//Chorus **John Mondon**

Ghost of Christmas Yet to Come/Punch & Judy Man/Phantom/Chorus **Ian Goddard**

Act I

- "Sing a Christmas Carol" – Company
- "M.O.N.E.Y" – Scrooge
- "Christmas Children" – Bob Cratchit, Tiny Tim, Kathy Cratchit & Company
- "Father Christmas" – Tom Jenkins & Company
- "I Hate People" – Scrooge & Company
- "Make the Most of this World" – Jacob Marley
- "It's Not my Fault!" – Scrooge
- "Sing A Christmas Carol" (Reprise) – Scrooge & Children
- "December the Twenty-Fifth" – Fezziwigs & Company
- "Happiness" – Ebenezer, Isabel, Scrooge & Christmas Past
- "You...You" – Scrooge & Young Ebenezer
- "Love While You Can" – Christmas Past
- "It's Not My Fault" (Reprise) – Scrooge
- "I Like Life" – Christmas Present, Scrooge & Company



CAST of SCROOGE

Ebby (Young Scrooge)/Chorus **Ryley Jay**
Jenny (Sister of Scrooge)/Chorus **Molly Rix**
Bess/Chorus **Ellie Cairns**
Mrs Dilber/Mary/Chorus **Emily Todd**
Miss Dilber/Chorus **Claire Garrod**
Mr Pringle/Dick Wilkins/Topper/Chorus **Lee Peck**
Mrs Pringle/Chorus **Heidi Rix**
Beggar Woman/Chorus **Lorraine George**
Bissett the Butcher/Phantom/Chorus **David Clark**
Chestnut Seller/Chorus **Maureen Haynes**
Baker Woman/Chorus **Bev Gilbey**
School Teacher/Chorus **Mary Snow**
Posh Shopper/Bakery Girl/Chorus **Laura Frosdick**
Urchin/Schoolboy/Chorus **Kate Bishop**

Act II

- "The Milk of Human Kindness" – Tom Jenkins, Boozers & Scrooge
- "The Beautiful Day" – Tiny Tim & Cratchits
- "The Minister's Cat" – Mary & Company
- "Happiness" (Reprise) – Scrooge
- "A Better Life" – Scrooge
- "Thank You Very Much" – Tom Jenkins, Scrooge & Company
- "The Beautiful Day" (Reprise) – Tiny Tim & Bob Cratchit
- "I'll Begin Again" – Scrooge
- "Finale Act II" – Scrooge & Company
- "I'll Begin Again" (Reprise) – Scrooge
- "Curtain Calls" – Company



Isabel / Helen Suzy Gedney

Suzy Gedney began dancing at a very young age and after a move to Suffolk joined The June Glennie Dance School at the age of 6. During her teens (alongside her dancing) she received classical vocal coaching by Marguerita Musk-Chilvers and was part of the Wenhaston Girls Choir. At Norwich City College she completed her AS Level in Performance Studies but the following decade saw no dancing or singing until she got married in 2017 and recorded her own first dance song. This year she decided to give musical theatre a whirl. This is her first time performing in her adulthood and for Spotlight. She is very excited and delighted to be part of this Spotlight production and thanks everyone at Spotlight for their continued support throughout her journey so far.



Tom Jenkins / Fezziwig Tommy McGee


Tommy joined Spotlight last year to play the lead in *White Christmas* and is happy to be back! He has been treading the amateur boards since 1981 in various shows like, *Showboat*, *Me and My Girl*, *Half a Sixpence*, *Gigi*, *The Taming Of The Shrew*, *The Pajama Game* and *My Fair Lady* just to name a few! He has been lucky to play many lead roles but is just as happy being part of the chorus! Tommy would like to wish everyone a Very Merry Christmas and a Happy New Year!



Mrs Fezziwig Joy Woods

Joy joined Spotlight for *Broadway Bandwagon* in 2005 and has been involved in many shows since. This is Joy's third performance in *Scrooge!* having been in the company with The Lowestoft Players and with Spotlight previously. This is her first semi-principal role and thanks Clare for the opportunity. Joy is also a member of a local choir The Waveney Singers. Since being involved in rehearsals she has made many new friends. She is looking forward to the show and to "December 25th". She hopes you enjoy the show and your Christmas celebrations.



A circular portrait of Andy Osborne, a man with short brown hair, smiling and wearing a dark hoodie.

Jacob Marley **Andy Osborne**

Andy has been a member of Spotlight since 2007 and has appeared in a number of shows including *The Full Monty*, *Oliver*, *Buddy*, *The Buddy Holly Story*, *Honk!*, *Grease* and *Tommy*. In the last 3 years he has directed *Tommy*, *Bad Girls* and *Quadrophenia* for the Group... 2 of which were nominated for Best Musical by NODA East District 6. Andy was more than willing to step in to fill the role of Jacob Marley and will also be helping backstage during the show. Andy wishes you all a very Happy Christmas.

A circular portrait of Sorrel Adams, a woman with a headband and a red shawl, smiling.

Ghost of Christmas Past **Sorrel Adams**

Sorrel has been performing in shows around East Anglia since she was little, taking parts such as Queenie in *Honk!* and Gianetta in *The Gondoliers* and has even dipped into Panto land playing Aladdin at Leiston theatre. This is her 12th show with Spotlight, and is looking forward to being part of shows with them for many more years to come.

A circular portrait of John Mondon, a man with a beard and glasses, smiling.

Ghost of Christmas Present / Wine Merchant **John Mondon**

John has been performing in musical theatre in Beccles since 2005 with Spotlight, WLOG and Youth Music Theatre. John is also a founder member of WLOG Rising Stars. Previous shows with Spotlight have been *The Pirates of Penzance*, *Grease* and *Peter Pan*. Other shows he's appeared in include *Little Shop of Horrors*, *Return to the Forbidden Planet* and *My Fair Lady*. He is delighted to be part of such a friendly group. He thanks the cast for their cooperation and support during music rehearsals.

A circular portrait of Ian Goddard, a man with long hair and a beard, smiling.

Ghost of Christmas Yet to Come / Punch & Judy Man **Ian Goddard**

Ian is pleased to be back on stage with Spotlight for only his 2nd ever show, the first being *Summer Holiday* and has been truly bitten by the acting bug. Prior to this Ian sang in the pit-choir for Spotlight's production of *White Christmas*. Before this he served as stage crew for many Spotlight productions, the first being *Gondoliers* in 2013. He hopes you all enjoy the show and wishes his fellow cast "break-a-leg" for opening night.

A circular portrait of a young girl with long blonde hair, smiling.

Jenny **Molly Rix**

Molly is thrilled to be playing the role of 'Jenny' in her first Spotlight production. She is 8 years old and enjoys singing, dancing and playing the piano. Molly recently performed a solo as cockney 'Sally' in *The Wind in the Willows* at school. She is said to be “excited”, yet “a little bit nervous” about playing her role in *Scrooge!*

A circular portrait of a young boy with dark hair, smiling.

Young Scrooge **Ryley Jay**

This is Ryley's first show... ever! He is in Year 8 at the Sir John Leman High School and has been bitten by the acting bug. He has done some street dance before but is thoroughly enjoying this new experience. He has made new friends and hopes that everyone will enjoy the show. Rehearsals have meant working hard but he has learned so much. May this be the first of many more to come.

A circular portrait of a woman with dark hair, smiling.

Mrs Dilber **Emily Todd**

Seasoned actress and singer, Emily, is starring in her first production with Spotlight, as both the poverty-stricken wool-seller and mother: Mrs Dilber, and party hostess Mary: who is as relentless posh as she is bossy! She is thrilled to be back on the Beccles Public Hall stage, for having supported a great many events at the Hall over the years, absolutely nothing beats the buzz of being up on the stage yourself! Emily, albeit no stranger to playing a dastardly villainess, is, on this occasion, very much looking forward to making the audience sigh, smile, laugh and roll their eyes instead.

A circular portrait of a woman with glasses, smiling.

Miss Dilber **Claire Garrod**

This is Claire's second performance with Spotlight, first being *Summer Holiday*, Claire has enjoyed being part of such a warm welcoming group, she brings plenty of experience both on and of stage from her time with The Seagull Theatre Group. She is looking forward to being involved in future Spotlight productions.

A circular portrait of a man with a beard, smiling.

Mr Pringle / Dick Wilkins / Topper **Lee Peck**

Lee joined Spotlight 10 years ago when his father asked if he would be interested in taking part in *Oh What a Lovely War*. Lee enjoys being on and off stage and has appeared in a variety of productions including *Sweeney Todd*, *Wind in the Willows*, *Peter Pan* and *Quadrophenia*. His pastimes include art, aircraft, playing musical instruments and listening to movie soundtracks but his biggest passion is motorcycles. He is looking forward to taking part in *Scrooge!*... Bah Humbug!

Stage & Technical Crew

Stage Manager **Andy Osborne**

Prompts **Alison Smith & Emily Johnson**

Stage Crew **David Rix, Charlie Rix, Nathan Powell & Cast members**

Audio **John Gallagher**

Lighting **Brian Barr** assisted by **Theresa Gallagher & Stephen Brown**

Set Design/Construction **Clare Osborne, Andy Osborne, Joe Learner & Cast members**

Stage Construction **Friends & members of the Group**

Wardrobe Mistress **Sue Taylor & Debbie Lambert**

Front of House Manager **Barbara Warren**

Front of House Team **Friends & members of the Group**

Band

Rehearsal Musical Director **John Mondon**

Drums/Percussion **Robert Lockwood** Keyboard 1 **Alison Worrall**

Keyboard 2 **Helen Watson** Trumpet 1 **Neil McEwen** Trumpet 2 **Eoin Ford**

Trombone **Barry Langston** Bass **Chloe McEwan**

Acknowledgements

Spotlight offer their sincere thanks to...

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Sue & Steve Taylor (Beccles Sewing & Handicraft) for wardrobe items and props

Debbie Lambert for wardrobe items and support

Joan Mann for loan of period costumes

David Johnson and Andy York for creation of backing tracks

Andy Osborne for publicity, programme and poster design

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The Spotlight Archive

Recent Productions

2007	The Full Monty / Oliver
2008	Buddy, The Buddy Holly Story / Oh! What A Lovely War
2009	Sweeney Todd / The Wind In The Willows
2010	Heavens Below / Sinbad
2011	Oklahoma! / Beauty & The Beast
2012	The Pirates Of Penzance / Honk!
2013	The Gondoliers / Grease
2014	Thoroughly Modern Millie / Peter Pan
2015	Tommy / The Lion, The Witch & The Wardrobe
2016	Bad Girls / Cinderella, Enchanted Edition
2017	Quadrophenia / White Christmas
2018	Summer Holiday / Scrooge!



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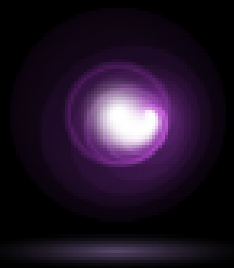
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